

TheatreLab

# 5-day **ACTING** mastercourse

**SUMMER  
CONSERVATORY**

Stanislavsky-based  
active analysis

neuro linguistic master level work  
for actors, teachers, directors

join us in innovative, "warm," welcoming  
**Tucson, Arizona**

Viscount Suites Hotel  
4855 East Broadway Blvd

tuition: \$650

lodging:

six nights hotel including breakfast:  
event rate \$414 +tax  
(participants make reservations directly  
with hotel 520-745-6500)

**June 26 - 30, 2017**

Rigorous daily schedule:

8:30 -11 am

12-4 pm

6-9:30 pm

LIMIT TO 24  
PARTICIPANTS

This  
intensive is a  
rare opportunity  
outside Europe  
for actors serious  
about advancing their  
craft and artistry

**for program info: phone: 520-468-1664**  
**email: philipgbennett@yahoo.com**  
**to register: web: awareness3D.com/reg**

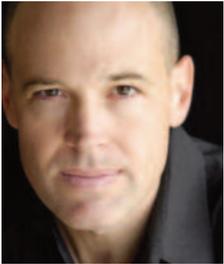
nonrefundable deposit of \$120 holds your place/full payment due on arrival

## renowned instructors

## course content



**Philip G. Bennett** has spent his 49 years in theatre starting as actor, teacher and director in the American Center for Stanislavsky Theatre Art and using Stanislavsky's Ultimate Technique: Active Analysis through Physical Actions. In addition to his academic and theatre credits, he founded the San Francisco Theatre Academy and its professional company, The Stanislavsky Ensemble, and eventually the TheatreLab & Conservatory, Tucson. more at [www.bennetttheatrelab.com](http://www.bennetttheatrelab.com)



**Grant Bashore** is a mime, actor, and theatre instructor. His work bridges the stylized world of silent theatre and the speaking "theatre of living experience". He has performed with Tucson Theatrical Mime Theatre, The Rogue Theatre, and the Improv Comedy Troupes "Jester'Z" (Phoenix) and "Not Burned Out Just Unscrewed" (Tucson). He also appears in solo mime shows throughout the country and abroad. Grant is a member of the Screen Actor's Guild and AEA.



**Rick Wamer** Compared to Chaplin's "Little Tramp", lauded by Marcel Marceau, Mime Artist, Rick Wamer creates compelling physical story telling by what some have called "body theatre". International audiences have been enjoying Rick's versatile brand of comedic, lyric, and contagious blend of physicality, story, character, monologue, ensemble, multi-media, mask theater around the globe for over three decades. more at [www.rickwamer.com](http://www.rickwamer.com)

**Yoga Meditation:**

*Grant Bashore*

Proper breathing and focus of attention begin the process of psychophysical integration. Gain deep concentration, peace and inner balance. Meditation also gives the actor a greater sense of stage presence.

**Unlock the Creative Self:**

*Rick Wamer*

Within the core of mime practice is the use of breath aligned with intention, movement, thought and emotion. The physical practice of mime derived exercise gives the psychophysical actor a breadth of physical presence and attention to one's corporal instrument as the vehicle for all artistry. The work is designed to remove your physical restraints and limitations, thereby releasing your innate abilities. It is through the physical capacity to embody expression and sensation in the present moment that support of the process of psychophysical integration is attained, revealing your creative and authentic self.

**Psychophysical Conditioning Exercises:**

*Phil Bennett and Grant Bashore*

A series of advanced physical exercises initially created by Konstantin Stanislavsky (1856-1938) and subsequently developed and evolved by his disciples. Designed specifically for the actor to create new neuro-pathways between the brain and muscles while simultaneously recharging the body with energy and releasing spontaneous emotional states. Practice leads to greater embodiment of character and plastique of physical expression.

**Freeing up the Actor's Voice:**

*Phil Bennett and Grant Bashore*

A complete series of vocal warm-ups teach proper breathing, placement, articulation and firmness of speech. The exercises naturally develop resonance and free up your voice.

**Structured Dramatic Improvisation:**

*Phil Bennett and Grant Bashore*

Gain the skill to improvise a script through Physical Actions. This technique gets you out of your head and into your body's natural ability to respond organically

**Shakespeare's Language:**

*Phil Bennett*

A Neuro-linguistic approach to Shakespeare developed by Cicely Berry of the Royal Shakespeare Company. This fun series of "on-your-feet" games and exercises teaches you to speak classical language with ease and fluency.

**Monologue and Scene Work:**

Apply the above exercises, techniques and devices to both classical and contemporary texts.

register at  
[awareness3D.com/reg](http://awareness3D.com/reg)



Conservatory Acting Master Course  
co-produced by TheatreLAB Conservatory  
and Awareness3D Productions,  
Tucson, Arizona, USA  
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